

# Power Cords

Wireworld's unique noise-canceling™ balanced design maximizes the filtering effects of both capacitance and inductance while coupling the filtered energy from the two opposing polarities together. This unique configuration cancels noise and transients while damping the resonance that occurs between the power line and the component to make dramatic improvements in the imaging, dynamic range and resolution of audio and video systems.

## SILVER ELECTRA™ 5

- Grain-Optimized Silver-Clad OFC • Litz strand coating

The addition of silver-clad contacts enables Silver Electra 5 to perform substantially better than its III+ predecessor. This cord produces spectacular improvements in image focus, textural purity and dynamic impact.

Silver Electra III+ Power Cord: *"Lush with lots of midband delicacy", found Michael Fremer, who named it his current favorite all-around power cord. "I feel foolish writing that an AC cord is 'intoxicating'", he writes, "but there you go!"* – STEREOPHILE RECOMMENDED COMPONENTS, October 2001

## ELECTRA™ 5

- Grain-Optimized OFC • Litz-wire strand coating

Electra 5 power cord utilizes the same advanced design as Silver Electra 5, except that its tubular conductors are made of Litz-coated OFC. With audio components, Electra 5 provides wonderful improvements in detail, dynamics and three-dimensional imaging. Electra 5 power cords are equally useful in providing the most vivid and lifelike image quality from high definition video components.

## AURORA™ 5

- Grain-Optimized OFC • Litz-wire strand coating

Aurora 5 power cord's Litz-coated OFC strands eliminate conductor multi-path distortion and maximize the filtering of noise for quieter backgrounds and cleaner musical textures.

## STRATUS™ 5

- Grain-Optimized oxygen-free copper

Stratus 5 power cord features Grain-optimized oxygen-free copper strands in Wireworld's unique noise-canceling design to improve the imaging and clarity of audio and video systems.

*"The Stratus 5 offers wonderful dynamics, with quiet moments sounding just as they should, quiet! Add to this an abundance of detail gleaned from the source and you have an extremely capable cable. Stratus is the best performer here, and is worth every penny."*

– VERDICT \* \* \* \* \* – WHAT HIFI, May 2004

# Reference Audio Cables

The Wireworld Series 5 Reference cables are the supreme Symmetricoax designs, made with the finest materials and connectors available. Each of their concentric tubular conductors consists of a spiraled layer of Litz-coated, OCC strands. Their dielectric material is microporous Teflon, the ultimate cable insulator. The breathtaking resolution, awesome dynamics and holographic imaging of these cables has set the standards by which all other audio cables are judged.

## GOLD ECLIPSE™ 5

By harnessing the superlative resolution of the world's best conductor, Ohno Continuous Cast solid silver, Gold Eclipse 5 cables have achieved the pristine and effortless sound of a direct connection.

*"Wireworld Gold Eclipse speaker cable proved its superiority by showing almost no difference in comparison to the bypass. That's how it earned the position of the highest reference overall, where absolutely no sound effects are acceptable."*

– STEREOPLAY, Germany

## SUPER ECLIPSE™ 5

Utilizing the same designs as the Gold Eclipse 5 with OCC silver-clad copper conductors, Super Eclipse 5 cables outperform all but their upscale siblings.

*"Wide ranged and vivacious in sonic texture, Super Eclipse 5 reproduces fundamental notes with great clarity. The vocal sound texture is very vivid and clearly defined. Transient response is extremely quick, with massive dynamic impact."*

– Chitake Inoue, AUDIO ACCESSORY, Japan

## ECLIPSE™ 5

Like the previous generations of Eclipse, which earned worldwide acclaim for their amazingly lifelike sound quality, the Eclipse 5 cables simply allow more of the music to pass through.

*"Eclipse is the most impressive wire I've encountered since I became an audiophile! The presentation is completely clean and natural. Musical textures are vivid without sounding mechanical or colored. The wire brings out the natural details and expression in the music."*

– Chen Kuo-Shiou, MUSIC AND MUSICIANS MONTHLY, Taiwan

## POLARIS® 5

The celestial Polaris is a star of the second magnitude. Wireworld Polaris 5 cables are second in performance only to their larger relatives, the Eclipse series.

*"Clarity and Transparency were excellent; the treble delicate and detailed; midrange true and bass deep and firm. However, the most striking characteristic of the Polaris III cables was a remarkable improvement in the body of instrumental timbres."*

– Blair Roger, AUDIOPHILIA.com

